

Bartłomiej Nizioł

Violinist Bartek Nizioł was born in Stettin, Poland, in 1974 and studied with Jadwiga Kliszewska in Poznan and Pierre Amoyal in Lausanne. He attended Master Class courses with Zachar Bron, Ruggiero Ricci, Mauricio Fuks and Michael Frischenschlager.

Whilst still studying in Poznan in 1991 he won first prize at the International Henryk Wieniawski Competition, as well as first prize at the International Violin Competition in Adelaide. In the following year he also won first prize at the International Violin Competition in Pretoria, Eurovision in Brussels, and the Marguerite Long-Jacques Thibaud Competition in Paris.

These awards enabled him to debut as soloist with orchestras such as English Chamber Orchestra, Orchestre Philharmonique de Radio France, NDR Hamburg, New Japan Philharmonic, Sinfonia Varsovia and Tonhalle-Orchester Zürich. Conductors with whom he has worked as soloist include Yehudi Menuhin, David Zinman, Marek Janowski, Heinrich Schiff and Krzysztof Penderecki.

Concert tours have taken Bartek Nizioł to Asia, Africa, South America and throughout Europe. The New York Times has described his playing as having masterful control and a beautifully singing tone.

As a passionate chamber musician he has appeared alongside Musicians such as Pinchas Zuckermann, Elisabeth Leonskaja and Sol Gabetta, and in August 2011 he was invited to perform with Martha Argerich at the famous “Chopin and his Europe” festival in Warsaw.

Bartek Nizioł is leader of the Valentin Berlinsky Quartet (founded in Zürich in 2010)

Bartek Nizioł's CD recordings of Wieniawski, Bacewicz and the 6 Ysaye Solo Sonatas have won him the prestigious “Fryderyk Prize” at Poland's recording industry awards. Since September 2008 Bartek Nizioł has been Professor of Violin at the Bern Hochschule der Künste.

He also sits on the Jury for the International Henryk Wieniawski Competition in Poznan as well the Instrumental Competition of Migros Culture in Zürich.

He has a special interest in the development of young talent, and to this effect in 2009 founded and is artistic director of the “International Master Class” festival in Pila, Poland. Bartek Niziol plays a 1727 violin by Giuseppe Guarnerius del Gesu